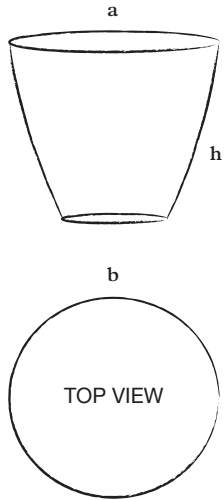




A



	a	b	h	w	m ³
A40	47cm	23cm	40cm	20kg	27,5l
A50	56cm	25cm	49cm	30kg	52l
A60	70cm	35cm	60cm	40kg	108,5l
A70	75cm	40cm	70cm	55kg	150,5l
A80	88cm	48cm	81cm	70kg	246,1l
A90	99cm	53cm	91cm	100kg	398,9l
A100	110cm	58cm	101cm	135kg	526l
A110	120cm	62cm	110cm	180kg	704l
A120	130cm	70cm	120cm	200kg	880l

A40	18,5"	9"	15,7"	45lbs	7,3gal
A50	22"	9,8"	19,3"	65lbs	13,7gal
A60	27,5"	13,8"	23,6"	90lbs	28,7gal
A70	29,5"	15,7"	27,5"	120lbs	39,8gal
A80	34,6"	18,9"	31,9"	155lbs	65gal
A90	39"	20,9"	35,8"	220lbs	105,4gal
A100	43,3"	22,8"	39,8"	297lbs	139gal
A110	47,2"	24,4"	43,3"	396lbs	186gal
A120	51,2"	27,6"	47,2"	440lbs	232,4gal



For the top terraces of the Bohemia Hotel on Playa del Inglés, Tenerife, Spanish landscape architect Luis Vallejo selected **A80** vases in black anthracite planted with palm trees.



In and around the Filosofia, the bar at Barcelona's Sofia Hotel, groups of A vases at different heights and in various grey shades, planted with *Myrtus communis*, *Westringia fruticosa*, *Verbena bonariensis*, *Metrosideros excelsa* and *Acer campestre*, create intimate spaces on the terrace for guests enjoying a coffee in the early morning sunlight. While in London's St Pancras urban development, larger **A80** and **A120** models are put along Stable Street, to create a green walk way from Granary to Lewis Cubitt Square.





A80

A120

For King's Cross, Dan Pearson landscape architects positioned small groups of **A** planters a long Stable Street in order to create islands that guideline the visitor from one shop or restaurant to another. The more attractive the different areas are, the bigger the interaction between people becomes.



A120 and **A80** vessels along the Laagte Kadijk, in front of former brewery Stout & Co, transformed into Delva Landscape Design practice and stylish B&B.



A60 and **A50** in grey taupe color at Sagg Pond residences, Long Island, NY

Bruges is a fantastically beautiful old town — a Flemish Venice with quiet canals, old cathedrals and Renaissance masterpieces. The College of Europe, the main incubator of future servants for the different European Union institutions, is situated here. On the streets, aside from tourists, one will see far less non-European faces than in the average European city. Perhaps the most apt symbol for contemporary Europe are the famously peaceful and picturesque *béguinage* in Bruges, which are home to women, mostly elderly ones, who spend time in self-reflection without being disturbed by the outside world. In the centre, close to the historical Markt and Burg square, 13 architects curated this walled courtyard of a neo-classical building dated from the Dutch period early 19th century. They used Flemish bricks for the flooring and positioned two large Nordic white A-vessels planted with *Acer palmatum*, *Erigeron karvinskianus*, *Asplenium trichomanes* and *Polystichum setiferum*.





The floating office for the Global Center on Adaptation, moored at the Rijnhaven in Rotterdam, is a building for a new era. Off-grid, CO₂-neutral and it floats — instead of flooding — when water levels rise due to climate change.



Both fun and functional, it also forms an important element in a newly redeveloped harbour environment by providing public space on the water - and even a swimming pool. A context ideally suited to the seamless integration of *Atelier Vierkant's* beautiful clay sculptures. The water, the greenery, the clay and the wood form a beautiful poetic story that can be experienced by the many employees and visitors. The tall pots are set with Perzich ironwood (*Parrotia persica*). The trees start out fresh green in the spring and summer and then take on the colour of the clay in the autumn. A perfect, unprecedented synergy between clay, nature and wood is created.

The smaller pots scattered over the decking create spaces and shelter and are occupied by the evergreen *Osmanthus x burkwoodii*, sea buckthorn (*Hippophae rhamnoides*) and the Sand ryegrass (*Leymus arenarius*).

